

Donna, our current Artist in Residence, has had a lot going on, and we'd love to share her updates with you!

"I have been completely submerged in my craft. I was given the opportunity to show my art at the United Indians of All Tribes Foundation, Daybreak Star Cultural Center in Seattle last month...

It was a really unique experience. Heartfelt, being embraced by other natives. I believe what I felt was acceptance, love, and camaraderie.

So much humility and passion in ancestral art and carrying the generational trauma of pain and sorrow. Speaking to different artisans about learning their crafts and how they too have passed on the traditions to their children and children's children. Learning how most grew up dirt poor on the reservations...so poor that they didn't even own shoes and walked around bare footed. This made me reflect on my upbringing and how it was contrastingly different. There was much talk about "colonization" and the need to break away from it, the need to relive a better future like that of the past before the lands and people, horses and Buffalo, were decimated and left on shame, sorrow, and oppression. The resilience was noted in a caring smile and attentive listening of my own upbringing story.

I have shifted yet again, a different series of art which is more reflective of my thoughts and empathy toward many nations of Native Americans.

I just checked out a new book from the library, "Bitterroot, A Salish Memoir of Transracial Adoption". The first few pages feel like I am reading my own story. It gives me hope, courage, and understanding that I am not alone nor am I the only one that has experienced this disconnect to my Native roots. My pathway is now clearer. The view is more visible to me."

Kindest Regards,
Donna

We are so thankful to be able to share Donna's story and journey. To see more of her story, go to www.pamlicorose.org/media



Artist-in-Residence