

Riva' Sunset Notes from the Studio

Pamlico Rose Institute Artist in Residence

Sue Kammers, Riva Glass

June 9th, 2021

As I am preparing for the art show on June 25th, I am realizing how much I have learned during this 6 months Residency program and even more so, how much I want to learn and do with glass. This has been an amazing experience!

I have learned that sometimes what I see when the pieces of glass are all put together and framed may not be anything like what it looked like in my mind or on my work table. Glass colors can look so different depending on the lighting and what other colors are next to it. I recently had that happen

with a piece that I made using clear and green glass. I designed it to look like climbing vines with green leaves and a patch of colored stones, or at least I thought I did.....but when I finished it, I showed it to a friend and she saw something totally different. My initial reaction was surprise and then I thought "I need to fix it"!!!



But as I thought about it, I realized that everyone sees art differently.

That occurs even with a drawing from my grandchild. I have been given a drawing and either asked what it is or expressed liking "that house" (for example), to be told it's a car.

And of course, we can carry this out to how we all view our world differently but what's great is when we learn to accept the differences and learn from them.

So, my piece will be titled "Enjoy". And I'll be interested to hear what you see :-)

Sue
Glass Lotus

The Lotus grows in the muddy water and rises above to bloom into a beautiful flower each morning, showing rebirth, resilience, enlightenment, strength and the ability overcome hardship and obstacles.



From the Pamlico Rose Institute:
This is the last in a series of notes from
Sue Kammers, our
initial artist-in-residence.

For more on the PRI artist-in-residence
program visit our website at
www.pamlicorose.org/hvw

Or Contact

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